

ROCIO BERENGUER

# THEBADWEEDS



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## TRANSMEDIA FICTION

### **A transmedia fiction:**

- **Concert/Show (March 2023)**
- **Performances (22-23-24)**
- **Album/Fanzine (Oct 2023)**
- **Web series (2024-2025)**

THEBADWEEDS is a trans-species music group, part-human part-vegetal, imagined by author and director Rocio Berenguer. As beings from the vegetal fringe, these weeds appropriate codes from mainstream culture to carve out their place and showcase their style of Eco-pop/Eco-sexy. These mutating beings disseminate the codes of the vegetal world and share their desire to form a community, to rhizome with humans. In the form of a choreographic concert, these strange hybrids humorously demonstrate the power of resistance and resilience of weeds, delivering the message: 'FUTURE IS VEGETAL'.

In this creation, Rocio Berenguer combines choreographic writing, poetic text, and musical creation with the aim of making our membranes vibrate! Follow the group on Instagram: **@thebadweeds**.





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# **POP, WILD, VIBRANT, WEEDS AS INSPIRATION**

The project THEBADWEEDS explores the unique way in which weeds exist and the symbolism they evoke. With its cursed name, it represents life on the margins, an uncontrollable life that remains outside of "the city," outside of the garden.

I sought to write from a place of pleasure, from hypotheses about the expression of joyful and fertile anger, from a utopian space firmly rooted in the present of our reality. What else can we invent in terms of ways of being alive, ways of being in the world?

THEBADWEEDS is born out of a desire to speak about desire, the wild, the multitude of forms of living beings, and the wonder within each of them. They propose emancipating ourselves from the apocalyptic, moralistic, and guilt-inducing discourse to offer alternative ecological imaginaries.

Above all, THEBADWEEDS is a desire for vitality, an exploration of wild life, if there is any left, and the various forms it can take.



THEBADWEEDS\_Show/Concert\_Creation\_2023



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## #HONTOBECOMEABADWEED

space surface up  
inner o up  
extended i senses you  
as your much as  
about what you can't manage  
- in the the what the  
to catch the doors through  
to come through the walls  
to come through the walls  
to come through the walls

17. Call for  
18. Build  
19. Keep  
20. Create new windows, new doors, new bridges, create  
21. Holes, cracks, gaps, holes, cracks, gaps, holes cracks, gaps  
22. Everywhere.  
23. Keep on the move and groove, groove the changes  
24. Protect secrets  
25. Move back, forward, front, back, gain, in, all directions, toward, the light  
26. Catch the sun as much as you can  
27. Be in the wrong place at the wrong time  
28. Be you, whatever is its expression in that fucked up situation  
29. Think on  
30. Act on  
31. Smash your soul  
32. My/their & d e a B  
33. Play hide - s d e a B  
5 3 - s d e a B

## #HOWTOGENERATEFUTURES

becoming-futures  
becoming-futures  
becoming-futures

## #TRANSPLENETARYSPECIES

becoming-futures  
becoming-futures  
becoming-futures

## #TESTIGOS

becoming-futures  
becoming-futures  
becoming-futures



## REFERENCES

"We are not mere witnesses of what is happening. We are the bodies through which mutation arrives and settles. The question is no longer about who we are, but about what we will become." **Paul B. Preciado, *Dysphoria Mundi*.**

"Weeds are the nemesis of human efforts. Among all the imaginary existences we attribute to plants, animals, and stars, it may be the weeds that lead the wisest life. It is true that weeds do not produce flowers, aircraft carriers, or Sermons on the Mount. (...). **But in the end, it is always the weeds that have the last word.**" **Gilles Deleuze and Félix Guattari, *A Thousand Plateaus*.**

"So, I think that our task is not to come up with ideal models, but, rather, to think about the present in the present and to realize that our political, social, technological reality is already vegetal and yet we're still operating with nineteenth-century concepts of the state as a gigantic animal-like organism. **In the sense, the future is already here; we just haven't noticed its advent. And that future is vegetal.**" **Michael Marder**

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## LINKS

[> 1minute\\_Teaser](#)

[> 3minute\\_Teaser](#)

[> Instagram](#)



## **DISTRIBUTION**

Writing, directing, choreography: Rocio Berenguer

Performers: Haini Wang, Amandine Balet, Marcus Dossavi Gourdot

Performers involved in the creation: Julien Moreau, Rina Murakam

Music composition: Baptiste Malgoire, KillaSon

Text and voice: Rocio Berenguer

External perspective and dramaturgy: Marja Christians

Lighting design: Thomas Laigle

Video creation: Nayan Ducruet, with the collaboration of students from École Élémentaire du Condorcet, Poitiers

Costume design: Aline Pérot

Stage management: Bérénice Durand-Jamis

Sound engineering: Elvire Flocken-Vitez

Production manager: Lucie Palazot

Distribution: Emilie Briglia

## **PRODUCTION**

Production: PULSO

## **PARTNERS**

Co-production: Théâtre de la Ville de Paris, Teatros del Canal - Madrid, Mille Plateaux - CCN de la Rochelle, Le Lieu Multiple-Espace Pierre Mendès France - Poitiers, La Grange, Centre / Arts et Sciences / UNIL - Lausanne, AADN - Lyon

Support: SPEDIDAM, ADAMI, Théâtre Nouvelle Génération - CDN de Lyon, La Maison des étudiants, La Fanzinothèque - Poitiers, L'ADN Dance living LAB - Paris, atelier B - MATRICE - Paris.

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Rocio Berenguer / Autoportrait



## **BIO**

### **ROCIO BERENGUER**

Born in 1987 in Spain, Rocio Berenguer has been living in France since 2012 and is interested in the major challenges and changes of our contemporary world - including the evolution of spaces of individual freedom within our society, the place of technology in our daily lives, environmental issues... Whether in Homeostasis#V2, focusing on the dialogue between human and artificial intelligence, in Ergonomics, inspired by the world of start-ups or in G5, about the threats to the future of humanity and species diversity, her creations are forward-looking fictions that explore the possibility of «another tomorrow». They also implicitly refer to our contemporary neuroses.

For each creation, Rocio begins a work of investigation and dialogue with scientists that generates a text that then matches with other materials, preferring to hybridize different mediums - text, dance, videos, digital art - rather than restrict herself to a single practice. The use of new technologies that are very present in her work is not a fascination but a desire to integrate them into poetic writing while questioning how these technologies, omnipresent in our lives, modify our interpersonal relationships.

Her work is performed in France and internationally. On tour : Coexistence, Ergonomics (performances) – selected by Institut Français, and the BADWEEDS (Madrid May 2023 / Lausanne Oct.2023); Lithosys (installation) 1st Prize Biennale Nova XX Centre Wallonie-Bruxelles (Paris), Evelyne Deret Art Collector (Paris) et BOZAR Lab (Bruxelles).

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## CONTACTS

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The Pulso association aims to  
create, produce, distribute,  
and operate in artistic activities  
in the performing arts,  
particularly dance and digital  
arts.